



First Thursday Urban Appalachian Literary Salon

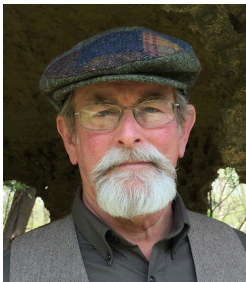
Lydia's on Ludlow 329 Ludlow Ave. Cincinnati

Spring 2018 Series

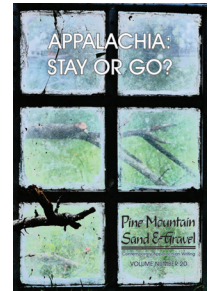
Exploring the Boundaries of Appalachian Experiences

Thursday, February 1, 7-9 pm

Pine Mountain Sand & Gravel, Appalachia: Stay or Go?



Richard Hague, award-winning author of *Studied Days: Poems Early and Late in Appalachia* reads his essay, "Buddies: Two Stay or Go Stories" and Barlow Adams, Rita Coleman, Pamela Hirschler, Dale Marie Prenatt and Chuck Stringer share new poems exploring life in and out of the complex region we know as Appalachia. *Pine Mountain Sand & Gravel* is the literary journal of the Southern Appalachian Writers Cooperative, published in cooperation with Dos Madres Press, and support from the Ohio Arts Council.



Thursday, March 1, 7-9 pm
Being Out in Appalachia

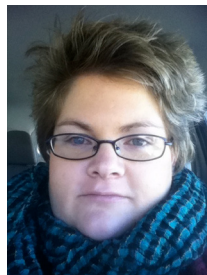
Three LGBTQ Appalachian writers read their work and discuss their experiences. Keith Stewart is the author of



Keith Stewart



John Ray



Savannah Sipple

Bernadette Peters Hates Me – True Tales of a Delusional Man, a finalist in Independent Author Network Book of the Year Awards. John Ray, a co-founder of TS&M Productions, is a playwright and theater-maker whose five most recent plays have been produced with the Burying Beetles for the Cincinnati Fringe Festival. Savannah Sipple is a 2017 recipient of a grant from the Barbara Deming Memorial Fund/Money for Women, Inc. whose book *WWJD & Other Poems* is forthcoming in 2019.

Note: Come early for a good seat, and to order locally-sourced, organic food, coffee, tea and craft cocktails at Lydia's on Ludlow (Om Eco Café).

For information about the Urban Appalachian Community Coalition and its Urban Appalachian Literary Salon visit <http://uacvoice.org/>.
Join our Group on Facebook—Urban Appalachian Community Coalition
For information about Lydia's on Ludlow visit <http://www.aquariusstar.com/>

Join us for the **41st Annual Appalachian Studies Conference:**
Re-stitching the Seams – Appalachia Beyond Its Borders
April 5-8, 2018, Downtown Cincinnati



Funded in part by ArtsWave

<http://uacvoice.org>

